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An Independent Organ for Canadians of Japanese Origin

YEAR—No. 75 SATURDAY, SEPTEMBER 28, 1957 TORONTO, ONT.

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Japan Urges UN Suspend Nuclear Bomb Tests

... NATIONS, N.Y.—On ... Japanese delegation ... headed by Aiichiro ... presented a resolution ... the suspension of nu-...

The resolution noted that the ... of Disarmament ... has narrowed its dis-... that all member states ... disarmament; that ... of nuclear test explo-... favorably affect future ... on other aspects of ...; and that continued ... test explosions may ad-... affect man and his en-vironment.

The Japanese resolution there-... requested the Disarmament ... Commission to reconvene its sub-committee at an early date not later than Jan. 1, 1958 and to recommend an agreement be reached without delay on the unsettled points of the disarmament problem, particularly on the initial measures, including inspection system intended to ensure the prohibition of manufacture of nuclear weapons and the devotion of fissionable materials only to peaceful purposes and to prevent surprise attacks.

The Japanese also called upon member states concerned to suspend all nuclear test explosions, from the time an agreement is reached in principle on a supervision and inspection system necessary to verify the suspension of tests, until the discussions on the report of the Disarmament Commission at the next regular session of the General Assembly have been concluded. They also urged member states to enter into negotiations immediately after the commencement of the suspension of tests in order to reach an agreement on the prompt installation of the supervision and inspection system necessary to verify the suspension of tests.

* * *

Premier Nobusuke Kishi sent appeals from Tokyo to President Eisenhower, Soviet Premier Bulganin and British Prime Minister MacMillan to support Japan's proposal to the UN on disarmament and ending nuclear tests. The cabled appeal coincided with the presentation of the Japanese resolution at the UN General Assembly on Sept. 23.

MP Jung Heads Canadian Legal Committee at UN

UNITED NATIONS, N.Y.— Vancouver Centre Conservative MP Douglas Jung, summoned by Prime Minister Diefenbaker to join the Canadian delegation at tht United Nations, arrived here Sept. 25.

The first Chinese Canadian to be elected to the House of Commons, Jung will head Canadian representatives on the UN legal committee. The committee's function is to study various questions before they are presented to the General Assembly.

About the Issei-bu, Kisaragi Club, and Kotobuki-kai

By BETTY WANGENHEIM

(Ed's Note: The fifth part of the chapter on Socio-Political Institutions from Mrs. Wangenheim's thesis, The Social Organization of the Japanese Community in Toronto—A Product of Crisis; 1956).

The Issei-Bu (Subsidiary of the JCCA)

The Issei-bu is formally a dependent subsidiary of the Nisei-dominated JCCA, holding separate meetings and seating two or three members on the JCCA, holding separate meetings and seating two or three members on the JCCA executive, ostensibly in a mere advisory capacity.

However, it has, over the last half-dozen years, shown a great deal more activity and continuity of initiative than has the Nisei group.

It is dominated by a group of younger Issei, many of whom had figured in the pre-war leadership of the Camp and Mill Workers Union and in such groups as the Fishermen's Union.

Because of their well-publicized antagonism to the Japan-oriented "big business" leadership of the CJA and related organizations, they did not in general suffer the same decrease in prestige and the same accusions of faulty leadership and desertion as did the traditional authorities after Pearl Harbor. Because of this and because of their greater familiarity with the language and customs of the larger community, it was relatively easy for them in the first post-war period to assume the leadership of the disoriented and apathetic Issei in their attempts at re-establishment.

While Japan's military defeat probably contributed most to the Issei's disillusionment and resigned acceptance of a permanent residence in Canada, the Issei-bu has been instrumental in turning this passive attitude into positive activity.

Through its close relations with "The New Canadian", it has preached a new pro-Canada orientation for all the Issei and has been instrumental in facilitating the naturalization of the great majority of the Issei. It has also urged and assisted all Japanese to take the further step of having their names erased from the family's **Koseki-tohon** or family tree register in their ancestral village, thus effectually cutting all legal ties with Japan.

As mentioned earlier, the Issei-bu early sponsored study groups on the subject of Canadian history and political structure and has otherwise done much to educate the Issei. They have continually pressed for action on such matters as immigration and the need for a community centre.

Because of their greater knowledge of the language and customs of Canada, the Issei-bu leaders have had less difficulties in their contacts with the Nisei than had most of the pre-war leaders.

However, despite their more positive approach to the problems of assimilation, the Issei-bu leaders still retain many of the Japanese values and their judgment of the Nisei in terms of these values often prevents complete harmony of approach. The two groups can not always reach agreement on the important goals nor on the methods of achievement.

Both groups do agree that, while complete assimilation is to be aimed at, the cultural handicaps of most Issei are such that they as a group can never achieve this end.

The Issei are openly contemptuous of the Nisei preoccupation with making money and yet at the same time accuse them of being lazy and shiftless. Having themselves a greater need for the security assured by strong in-group organizations, they accuse the older Nisei of betraying their responsibilities and are critical of the incompetency of the younger leaders to carry and plan to fruition.

Such joint projects as have publicly proclaimed the solidarity of the community, for example the JCCA float in the 1955 Toronto Dominion Day Parade, have for the most part been initiated by the Issei-bu, and this group, assisted by other Issei organizations, has also contributed the great part of the work necessary to the success of these projects.

While the major functions of the Issei-bu have continued to be seen as political and educational, those of the other two groups mentioned have been ostensibly social.

The Kisaragi Club (Dancing and The Arts)

The Kisaragi Club was formed in the years 1950-51 for the express purpose of giving the best instruction and practice in modern ball-room dancing.

Issei interest in dancing had been aroused through the great change in the occupational structure which put them in constant informal contact with other workers. The Issei found that their full participation in such functions as union socials was hindered by their inability to dance.

Their decision to remove this hindrance in such a practical manner made a great impression on the Nisei.

At least three-quarters of all Nisei informants, when asked what they considered the most significant post-war change, grinned and replied without hesitation, "Why, the Issei are learning to dance!" Recalling the constant pre-war family quarrels on this very subject, the Nisei are very pleasantly surprised by this evidence of changing attitude.

The Kisaragi Club has, however, gradually enlarged its scope and shifted its focus. From a club aiming at the assimilation of a Western pattern, it is becoming increasingly a medium for the encouragement of the creative arts and for the perpetuation and dissemination of the traditional Japanese art forms.

The club has sponsored several exhibitions of the works of young Nisei artists, sponsors displays of Japanese dancing and encourages the development of young artists, singers and actors.

It also sponsored a trip for Issei to New York for the purpose of seeing a Japanese Kabuki troupe perform. The Kisaragi Club has also alone or jointly with other organizations sponsored movies, dances, and other projects to raise funds for various community projects.

The Kotobuki-Kai (Long Life Association)

The Kotobuki-kai (literally Long Life Association) was formed as a social club for Issei over 60 years of age. From a small group of 54, it has now greatly increased its membership to 373, largely because so many Issei have recently reached the age of 60.

The Kotobuki-kai is at present the only Japanese non-religious organization with its own club rooms where members can meet for informal social intercourse or the enjoyment of traditional Japanese card games.

Besides providing social facilities for the Issei, the club also attempts to overcome the increasing gap between the generations and to strengthen the traditional values by honoring Nisei scholastic achievements and by giving public praise to "those Nisei who are good to their parents."

However, the most impressive achievement of this organization is the arranging of a group trip to Japan. **Essentially in the nature of a sentimental pilgrimage, the trip in 1955 was extremely well organized and well publicized. The tales of the returning travellers did much to stimulate interest in Japan and to reinforce the ties of sentiment.**

* * *

The development of these latter two organizations, both of which have only been in existence about 1951, is an indication that the collapse and discrediting of the old traditional community leadership at the time of Pearl Harbor was not so permanent as had been anticipated, for both groups represent on the whole the more conservative elements.

Artist Tak Tanabe To Hold One-Man Show

Takao Tanabe, now of Vancouver, one of the leading painters on the west coast, will be featured in a one-man show, his first in Toronto, at the Gallery of Contemporary Art, 98 Gerrard St. West, starting this Monday, Sept. 30 to Oct. 15.

The 31-year-old artist, recipient of the Emily Carr award, studied in New York under Hans Hoffmann, one of the top U.S. instructors. His works reveal a strong Japanese influence, basically in white, very subtle, with sensitive lines. His paintings were shown in a special exhibition last year at the Art Gallery of Toronto. Tanabe was one of five Canadian finalists in the International Guggenheim competitions this year.

The GCA one-man show will include about a dozen recent oils, mainly landscapes; a number of caseins; some pastels—representational landscapes; and some 'lith' drawings—a combination of lithograph and pastel watercolors.

Besides being a painter, Tanabe is a typographer and printer.

Alberta Girl Wins Numerous Scholarships

COALDALE, Alta.—Janet Yemiko Sonoda, second daughter of Mr. and Mrs. Sadao Sonoda of Coaldale was the recipient of a number of scholarships recently. Janet, upon her graduation from Grade XII at Coaldale High, was awarded the $500 Hotel Men's Scholarship; $200 Alberta University Scholarship; $100 Coaldale Home and School Association Scholarship; and $50 Canadian Sugar Factories Scholarship.

She has been a successful winner of scholarships in former grades—Governor General's Medal for the district in grade IX; Grolier Society Award in grade XI—and her average last year was 87. She will now enter the Alberta University where she will study chemistry.

Los Angeles Firm Imports Japanese 'Do-It-Yourself' Teahouse Kit

LOS ANGELES.—For the "do it yourselfers" an enterprising firm here is importing a Japanese teahouse kit.

The building of the Koda Trading Company could easily prove popular as a poolside cabana, a sheltered lounge in the garden, or even with the addition of plumbing, a guest or weekend house.

As displayed in the July "do it yourself" show at Pan-Pacific Auditorium in Los Angeles, a teahouse costs about $1,200 in the United States. A custom-built teahouse runs to about $5,000. It can be shipped anywhere freight collect.

Either ready-made kits or custom designs are available to suit individual needs. Delivery in the Los Angeles area can be made within a day or two of ordering if the kit is in stock.

Since July, the teahouse has been ready for export wherever approved by housing commissions, or wherever building codes permit. It can be altered to fit local requirements, although this may put the kit into the custom class.

The Los Angeles model is supported on concrete piers at a level of about 18 inches off the ground. The entire one-room building is of wood, with some plaster wall areas. It features a covered deck, sliding door panels both shoji and solid and decorated with a landscape painting on the interior, a tokonoma or alcove, and well-designed storage space.

There are hand-carved, open-work panels above the doorways, an artful shelf suspension in the storage area, plus numerous other interesting, finish details. The building is wired for lighting fixtures.

The roofing is cypress shingles. Other woods are pine and cryptomeria. Steps from the deck to the ground can be large stones or flat boulders.

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SPORTS

Sooners Win Ki-Y Loop Opener

After absorbing an exhibition defeat (13-6) to the Northwestern Rams, the Nisei Sooners avenaged that loss by trouncing the same club 19-0 in the season's opener at (Keelesdale) Park.

Moving the ball effectively on the ground as well as in the air, the Sooners marched up the field to score after ten minutes of the first quarter. Quarterback Garry Garrett ran wide to score standing up.

In the second quarter, Garrett threw in the end zone to end Satch Tomihiro on a third down gamble. The play climaxed a drive from the Sooner 30-yard line.

With about five minutes to go before half time, Garrett threw a long pass to half George Wakayama, who was left uncovered, to score the third and last touchdown of the game. Tomihiro caught a pass in the end zone for the convert.

Credit must be given the Sooner line which played a vital part in the Sooner machine. Players such as Fred and Ed Ebisuzaki, Dave Takashima, Ken Irie, John Panting, Sumi Tomihiro, Walt Gardner and George Williams rated first-class honors.

* * *

SOONERS' DANCE LATER

Because a dance hall was not available, the **Nisei Sooners' Benefit Raffle and Dance** will be delayed until Oct. 12. The dance will be sponsored by Club Ami. If you have not yet bought your Benefit ticket, please do so from any of the Sooner ball players. Your generous gesture will be greatly appreciated.

Main Auto Wins Semifinal Opener 20-6

In a game played on Sunday, Sept. 22, Main Auto chalked up a decisive win by clobbering a somewhat disorganized Hamilton crew 20-6. The game was the opener of a best-of-three semifinal playoff series for the Harry Miyasaki trophy.

Main Auto broke loose from the first inning, counting six runs on four hits. They added four more in the fourth and five more in each of the fifth and sixth innings.

Restricted to six hits by fireballing Sab Seki, Hamilton counted their runs in twos, in the first, third and sixth innings.

Peppery Bobby Miwa was a spark-plug in the Main Auto infield as he made some sparkling fielding gems, as well as contributing two singles. Centrefielder Min Nishimura also played a great game, making some tremendous catches despite the handicap of sprains to both his ankles.

John Nishimura wielded the big bat for Main Auto as he smashed two tremendous triples and a single. Ken Kutsukake had two hits while Min Nishimura and Ketch Iwata each poled circuit blasts.

Tim Oikawa was best for Hamilton as he blasted a double and single in three times at bat. Frank Shimoda helped by walloping a two-run round-tripper.

SCHEDULE: At Christie Pits —Regent vs Christie Sweets; at Stanley Park—Hamilton vs Main Auto. Game time, 9:15 a.m. tomorrow.

KEG NEWS

RECSOCRATIC (Sept. 22): Headed by president Larry Murai and treasurer Tosh Omoto, the Recsocratic Bowling League opened its 1957-58 season with 16 teams showing plenty of enthusiasm. Some good scores for opening day were Mac Otsu 766, Husky Iida 755, Tom Madokoro 728, Bob Yamashita 724, Ken Izumi 723, and Sab Morita 720. Ladies didn't fare well with Lil Fujino being tops with 580, Rusty Hori 542, Mary Uno 533. —Gus

* * *

TYBS (Sept. 22): Ladies: Rose Fujimoto 782 (331), Tomo Goto 673, Hedy Mitsuhashi 625, Haru Murakami 600. Men: Sam Noda 695, Ike Shiozaki 678, Tosh Hori 645, Kunio Suyama 643, Tony Fujimoto 642, Jack Shimizu 641.

* * *

DANFORTH (Sept. 23): The gals stole the whole show: Speed Towata 734 (293), Yoshiko Oda 683, Kim Onizuka 673, Jessie Tanaka 641, Torchy Abe 629, and Marjorie Tsuhara 605.

Team results: Aki, Harley, Kats and Don over Yo, Tets, Roy and Tak 5-2. —Harley

Nisei bowling leagues across Canada are invited to send in their reports for the KEG NEWS column. Reports should be written briefly, including name and playing date.

CLASSIFIED

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TWO factory helpers wanted for Snow Window Frame Co., 3139 Bathurst St., Toronto. Phone OR. 6635.

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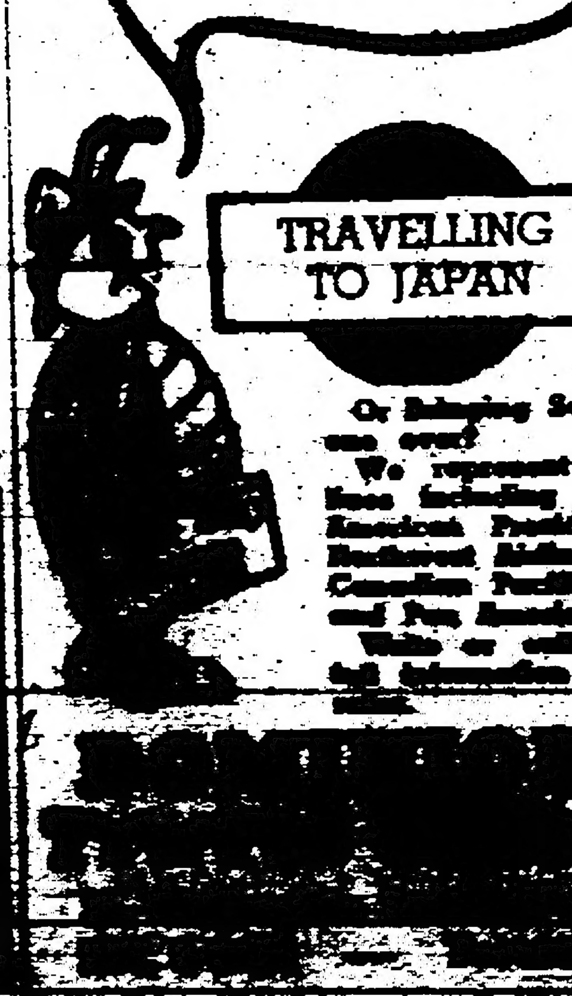

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和蘭はやし（九六）

山手樹一郎

翌朝、まだ夜の白々明けに、藤澤の宿を戸塚の方へ街外れた千本松のあたり、ひょいと松原の中から街道筋へ出た商人風の男が、素早く前後を見まわして、はっと松のかげへ身をひそめた。

藤澤の宿のほうから、早立ちの旅にしては早すぎる商人風の男が、朝もやをついてただひとり、前のめりに笠で顔をかくしながら、足早に千本松へかかって來たからだ。

その男は前の男がかくれている松の木の前をすたすたと行きすぎながら、ちょっとそっちへ笠を向けて、

「忠公、出てこい」

と、小聲で呼んで、そのまま足をゆるめずに行きすぎる。

「けっ、知ってやがったのか」

まむしの忠蔵が、これは笠はなく、舌打ちをしながら、後を追って肩をならべた。

「やい、鼠、手前は今までどこのどぶにかくれていたんだ」

「おれは白粉くさい蒲團の中で寝ていたよ」

「嘘を吐きやがれ、あの見張りの中を、いくら鼠でも町へ出られる[illegible]」

[illegible]きたのさ」

「ふん、お万は本陣であの旦那つぼに抱かれて、今ごろまだ下っ腹をなでられているだろう」

「それを知ってるだあ戯心だな。ああそうか、手前は縁の下で寝ていたんだな」

「畜生、今夜こそ逃がさねえと、あおねえ橋をわたって待っていたのに、本陣のさんぴんめ、餘計な眞似をしやがって――」

忠蔵はいかにも口惜しそうである。

「なあに、外へ出たほうがかえってあぶねえ。おれはお前がどじを踏みやしねえかと思って、いい心配をしちまった」

「御親切にありがとうよ」

「それがね、正直にいうと親切じゃなかった。手前がつかまるとお万を抱きこむお万をさらわれた日にゃ、おれが抱いて寝られなくなるんでね」

「一体、手前はどこにいたんだ」

「鼠の巣は天井ときまってらあね」

「なあんだ」

「せっかくたのしみに息を殺していたのに、本陣のさんぴんじゃねえ、隠者つぼの野郎がたのみこんで、お万を本陣へ連れこみやがったんだ。あまりしゃくだから、おれは戸棚からそっとあの座敷へおりて、まだ敷きっぱなしの寝床へもぐりこんで、お万の匂いだけはかいできたってわけだがまあお互にあんまり利口たあいわねえな」

ほろ苦い笑いをかみ殺す鼠だ。

「けっ、手前はそれでも匂いをかいできただけいいや」

忠蔵は思わず本音を吐いてから、ぶすりといった。

「そのかわり、おれは今夜こそ、きっとあのお万のあまを抱いて寝なくちゃ承知できねえ」

夜はすっかり明け切って今日もいい天氣になりそうな清々しい青空だ。

結婚御挨拶

沖見 寅雄
小川 美登子

右兩名儀豫て婚約中の處九月二十一日ト市日系エス・ディ・エイ教會に於て麻生茂牧師司式の下に結婚式擧行同教會階下に於て些か披露の際は多數の方の御臨席を賜り且つ過分の御祝儀御祝品を戴き誠に有難く厚く御禮申し上げます。何卒今後共若き兩人に對し一層の御指導を賜り又神の祝福をお祈り下さいます様略儀乍ら紙上を以て御禮旁々御願い申し上げます。

グリーンズベル 母 沖見 トミ
在日本 父 小川 清
母 萬壽子

結婚御挨拶

田村敏昭ジョージ
渡邊直子フローレンス

右兩名儀豫て婚約中の處九月七日トロント日系人合同教會に於て清水牧師司式の下に結婚式を擧行引續きリゼンレー・タワーに於いて披露宴を催しました際は御多忙中御臨席の榮を賜り且過分の御祝儀祝品並に祝辭祝電を頂き誠に有難く厚く御禮申上ます。尚今後兩人に對し一層の御交誼と御指導を賜り度く略儀乍ら紙上を借りて御願旁々御願い申上ます。

父 田村 [illegible]
母 [illegible]

結婚御挨拶

中島 穣
若山 美枝子（イレーン）

右兩名儀鶴岡德衛氏御夫妻御世話により豫て婚約中の處去る九月七日ト市メトロポリタン合同教會に於てプリスペン牧師司式結婚式を擧行、引續きスオード・レストラントで些か披露の宴を催しました際は御多忙中態々御來臨下され且又過分の御祝儀祝品、祝辭祝電を辱うし有難く厚く御禮申上ます。なお今後共兩名に對し御指導御交誼の程伏して御願い申上ます。

父 中島宇三郎
母 同 サト
父 若山 巧

●日本行便船 十月十二日 アイランド・メール號晩市出港。

●北浦義文氏へ 戸籍謄本が日本から來ました。（ニューカナディアン）

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日系人合同教會

クイン街西七六五
九月二十九日午前十一時
日語禮拜
「新生への三階段」 清水牧師
●日曜學校 午後二時半
●聖書と祈りの會 毎水曜日午後八時

新世界旅館

特に日系人の御便宜を計りますから何卒御投宿下さい（クインとチョーチ街角）
NEW WORLD HOTEL, 147-A Church St., Toronto
Phone EM. 4-2934

◇訪日觀光團員募集◇

「日本行きなら觀光團で」と皆様に多大の御好評を頂き皆様の御援助に對し深く感謝致しております。今秋も訪日觀光團を組織致す事になりました。應募人數により團費は極く安くなりますから、御友人お誘い合せ出來るだけ早く御申込下さい。

今秋は内地觀光中京都西本願寺における特別法要並に天理教本部参詣を致す事になっております。

○出發期日 十一月二十日シー・ピー・エー飛行機にて
○内地滞在期間＝自由 ○内地觀光十日間
○歸りは郵船氷川丸（日本食）

申込所 バンクーバー 岩田旅行案内社
166 East Hastings St., Vancouver, B.C.
トロント 岩田旅行案内支社
113 McCaul St., Toronto 2-B 鶴岡德衛
後援 晩香坡佛教會 日本交通公社

LAWRENCE ELECTRIC

OIL BURNER CLEAN OUT AND SERVICE
OX. 9-4668 TORONTO

ローレンス エレクトリック

○オイル・バーナーの掃除および一切のサービス。
○電氣に關して御相談に應じます。
トロント市 前川ラリー
電話オーエックス九―四六六八

YAMASA SHOYU

美味しくてお徳用なヤマサ醤油を御愛用下さい
ONCE SOLD ALWAYS SERVED
味の素大中小輸入直輸入御商
日本食料品一切
瀬戸物人形漆物
特約エビス米 加州産ノルワーズ） 百斤 五十斤入
マギイル貿易商會
Magill Export Import Ltd.
2909 Grandview Hwy.
Vancouver 12, B.C.
PHONE DE. 5303
雑本國松

日系人の結婚祝宴

▽おいしい支那料理として定評であります。特に日系人の結婚祝宴には特別便宜を計ります。その他宴會も御所望により致します。
晩市 竹林園
バンブー・ラヌ
155 East Pender St., Vancouver, B.C.
Phone MA. 1935

W. K. GARDENS

127 EAST PENDER STREET
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豪華な設備と一流のサーヴィスは常に皆様の御好評を頂いております。
●結婚祝宴その他パーチ等の御用命を御待ち致しています
ダブリュ・ケー・ガーデンス（華園酒家）
電話パシフイク六六四二

NEW WORLD HOTEL

Prop. Y. Fujiwara 396 Powell St.,
Phone PA. 0964 Vancouver, B.C.
御來晩の際は――モダンで、清潔なニュー・ウオルド・ホテル
晩市パウエル街三九六 藤原良之
電話ピーエー〇九六四

N.Y.K. LINE

PASSENGERS AND FREIGHT
日本郵船 氷川丸御案内
御乘船と同時に日本語にて事足り、御年寄にても少しも氣苦勞なく、訓練された船員の親切なるサービスにて樂しく航海ができる氷川丸の御利用を御勧め致します。
晩市出港 九月十八日 十一月廿三日
横濱入港 十月四日 十二月九日
運賃 キャビン（八〇名）四百廿五弗以上 三等エー（六九名）三百弗 三等ビー（一二九名）二百八十弗
御詳細は切符取扱所或は上記に御照會下さい。
Representative N.Y.K. B.W. Greer & Son Ltd., Agent
914 Second Avenue, 501 Bank of Nova Scotia Bldg.,
Seattle 4, Wash., U.S.A. Vancouver 2, B.C.

白人招待 カブキを特演
ト佛教會で十月四日夜に

トロント佛教婦人會では創立十周年記念の餘興としてカブキを觀晩上演することになつているが、社開教使の希望により「日本獨特のカブキ」を白人方面に紹介するため、十月四日夜八時から佛教會でカブキの特別公演を行うことになつた。社開教使は白人親善關係はじめ各文化團體並びに東洋文化專攻の大學生に招待狀を發し、日本文化の紹介と相互親善の增進に役立てば幸いだとしているが、シーピーシーのテレヴイ映畫班が早くもこの計畫に興味を持ち、二十六日夜會堂で行つた舞臺ケイコにキヤメラマンを送つてフイルムに收めた。カブキは伽羅千代萩(政岡忠義の段)と義經千本櫻道行で、白人觀衆には辻岡教使が場面の進行を英語で説明することになつている。二、三世の觀劇を歓迎

四カ所から奨學金

【コールデール發】當地の岡田定雄氏夫妻次女惠美子さんは秋の新學期からアルバータ大學物理科學科に入つたが、ハイ校卒業に際し、アルバータ協會より五百弗、アルバータ大學より二百弗、コールデールのホーム・スクール協會から百弗、砂糖會社より五十弗、合計八百五十弗の奨學金を受けた。

日本水害見舞

【レイモンド發】京都西本願寺より九州水害救濟金募集依頼があつたので當地佛教會では全信徒から多額の見舞金を集めてアルバータ教區本部を通して送金した。

秋の日本訪問はプレシデント船

紅葉の日本へはプレシデント船でと同ラインズでは一等の六十二日のヴアケーション・プランを發表、クリーブランド號は十月二十九日桑港からハワイに向い、十一月十二日横濱着、日本に三十八日滯在、ウイルソン號で十二月二十日横濱を出て一月一日桑港着、場合によつては日本滯在を延期することができるが、一等の往復船賃は九百十八弗。

遠藤領事夫妻 カーデナルと面接

既報、遠藤領事夫妻は今週末初めてモントリオル市の日系人を訪れるが、それを好機に月曜午前十一時に市廳に市長を訪問、同日午后五時四十五分にカーデナル・レージェに敬意を表することになつている。カーデナルは病氣中で他の面會は一切避けているが、神父ラブレツクの努力で特別の好意を示し、遠藤領事夫妻に會うことになつている。

晩市の白人家庭では火鉢が重寶がられる

【晩市發】東洋的な家具、調度品が流行している折柄、晩市では日本でも田舍でないと見當らない「火鉢」がちかごろ白人家庭内で重寶がられてきているといわれる。火鉢といつても燒物でなく鐵製のもので、それに炭をおこしてコツクするのであるが、庭園での手料理シーズンが終り、この火鉢による「チヤーコル・グリル」が室内の氣樂なコツクに最適だというので目下盛んに日本から輸入され、火鉢愛用によつてノヴア・スコシヤのチヤーコル(炭燒き)產業に新しい息吹きを與えている。

紫煙 ケンゾー
カナダ勞働者

△「カナダ勞働會議」の機關誌「カナデアン・レーバー」が毎月贈られてくるが、その八月號に右會議の研究部長ユージン・エー・フオセー博士が「カナダ經濟の勞働者」と題する論説のなかに各州における勞働者の年收などについて數字をあげている。

△それによると、全國勞働者の平均年收は昨年度で三、二九三弗、州別にするとニユーフアンランドが二、三〇六弗、沿海州(三州)が二、五二五弗、ケベツク州は、三、〇一九、平原二州が三、三四三弗、オンタリオ州は三、四八八弗そしてビーシー州は最高で四、〇三八弗となつている。

△主要產業の平均週給は五月一日現在で六七弗三九仙、最高一〇二弗五三仙から最低のホテルおよびレストラント働きの三七弗六五仙だが、これはチツプスをとるから安給料だと解釋している。

△カナダ勞働者の給料は歐洲やアジア人にくらべると雲泥の差であろうが、生活費も高いので、それほど高給ではないといつている。しかし生活水準は米國に次ぐ高さを保つているとしている。

△現在、組織化された勞働者はざつと百四十万人、全體の約三六パーセント。これはいわゆるホワイト・カラーがあまり組織化されていないからで、產業勞働者の半數はユニオン・メンバーとなつているとのことである。

砂糖大根は豐作

【レスブリツヂ發】今年の南アルバータ州の砂糖大根の收穫は未曾有のもので、しかも最も價値あるものになろうといわれる。千六百の農園から目下取入れ中のビーツは恐らく四十八万トンに達し、その價格は八千五百万弗に上る見込み。これから精製される砂糖はざつと一億四千五百万斤。今年のビーツの糖分含有量は平均十七パーセント、グロワーにはトン當り十七弗五十仙以上のリターンがあるものとされている。

初心者にダンス

フエニツクス・クラブでは來る十月一日から、とくに希望に應じ初心者のダンス講習を再び受付けることになつたので、一日夜七時までにハーモエト・ホール(カレツヂ街とバーサスト街の角)か責任者の中村眞生氏まで申込れたいと。

晩香坡佛教會

晩香坡佛教會では去る役員會で左の事項を決議した。

▲會堂外部の修理に二ケ月を要して外觀を一新したが、資金不足を生じたので秋のバザーを開催することになつた。期日は十一月十日(日)で準備に着手する。

▲親鸞聖人七百回大遠忌本願寺參拜團を組織することを可決した。今より三年後に來るこの稀有の大遠忌に故國を訪問する信徒諸氏のために晩市佛教會主催の參拜團を組織し團員は各自隨意の積立をなし、佛教會は其の保管方の勞をとる。此の趣旨に贊同する方は幹事に問合せられたしと。

オヤマショウ 三日夜に上映

オヤマ・ショウ提供の日本映畫「お夏清十郎」と「息子一人に嫁八人」はビーシー州では大好評をうけたもの來る三日(木)夜六時と九時の二回ト市內のジエム劇場で上映することになつている。入場料は大人一弗廿五仙、小人五十仙。なお十月卅一日夜には二回にわたり「新選組」と「戀文」を上映する豫定。ハミルトン市では共和會主催の下に十月九日(水)午後七時からクイン劇場(バートン街とオタワ街角)で上映、ドアは六時にあける。

ト聖公會婦人會 廿六日にバザー

ト市聖公會婦人會では來る十月廿六日(土)午後二時から聖アンドリユー教會でバザーを開催、目下その準備中。珍しい日本品多量揃えている由。

十月から貯蓄公債を發賣

第十二回發行のカナダ貯蓄公債は今年も十月から全國一齊に發賣される。今回の貯蓄公債は前回より利子率がよく、利札十三枚付きで最初の二枚きユーポンの利息は三分四分の一、殘餘の十一枚は年利四分四分の三で一人當り最高一万弗(前回の二倍)に限定されているが、必要の場合はいつでも銀行で額面と利子ともに現金に變えることができる。額面は五十弗、百弗、五百弗、千弗および五千弗となつている。

◎秋の組合せ書特賣

讀書の秋に備えて良書のみ二部一括賣り

鍵 谷崎潤一郎 二、〇〇
音樂の國 吉屋信子 一、七五 (二冊で[illegible])
幼少時代 谷崎潤一郎 二、〇〇
蕃地(新潮賞) 坂口零子 一、七五 ([illegible])
この子に幸を 小野武雄 一、二〇
孤獨の人 藤島泰輔 一、五〇 ([illegible])
映畫女優 入江たか子 一、三五
若い詩人の肖像 伊藤整 一、九〇 ([illegible])
さゝなみ日記 幸田文 一、三五
感傷夫人 伊藤整 一、七五 ([illegible])

●その他數組あり、リストを差上げます。
●目下紐育、ワシントン、日本行の[illegible]
航空船切符旅行 小切手爲替發給 龜岡旅行案內社
T. KAMEOKA
113 McCAUL STREET, TORONTO, ONT.
PHONE EM. 8-8934

CONTINENTAL FAMILY CO-OP.
618 Dundas St. W.
Phone EM. 6-5589

▽新着品△
燒カマボコ 一キャン 大五[illegible]
タイのおぼろ(スシ用) 同 [illegible]
ちからもち(大) 同 一、二五
(小) [illegible]
切り椎たけ 同 六五
黒豆煮 同 三五
里いも 同 七〇

大陸家庭消費[illegible]
トロント市西ダンダス[illegible]
電話 イー・エム六-[illegible]

慢性病に良く効く
◎野一色治療器 九十五弗
はるだけで速くよく効く
◎ロイマバン プラスター一包 二十五仙
胃腸に効き、身体がメキメキ丈夫に元氣づく
◎藥用養命酒 二弗四十五仙
カナダ一手販賣
—送金は古屋から—
古屋貿易會社
FURUYA TRADING CO. LTD.
381 Spadina Ave., Toronto 2B, Ont.
Phone WA. 3-8336 — WA. [illegible]

俳句は盛ん

加月クラブの募集に各題百句づつ集まる

加月クラブ文化部から今夏募集中だった懸賞俳句は八月末で締切つたが、各題とも、百句づつの應募あり、文化部では九月八日総集合して一句一句を丹念に検討鑑賞、最後に「避暑」は寄美呼道、「立秋」は杉方芳月両氏の選により三光と秀逸五句を夫々決定、入選者への賞品授與は昔八日のクラブ親睦會シーズン開き席上で行い、地方入選者へは郵送の筈。

避暑　呼道選

天　ハミルトン　川瀬海南
避暑に来て千[illegible]の[illegible]き[illegible]あきたらず

地　ト市　中野みさを
避暑客に愛され老いて[illegible]師

人　アルバタ　千春
避暑の[illegible]知の二世話を[illegible]う

秀一　ト市　北村芳
空[illegible]に野菊かざりぬ避暑キャンプ

二　ト市　[illegible]多香美
一片の[illegible]なし避暑[illegible]より電話

三　ト市　二階堂たかね
避暑の子[illegible]大樹に己が名をきざみ

四　オ州　[illegible]歩
暮れぎはのかがやきに住み避暑の[illegible]

五　フォートウイリアム　林幸月
魚飛んで避暑の静けさ新なり

立秋　芳月選

天　ト市　中野千豊
秋立つや母となる日の[illegible]

地　ト市　北村勝
冷えを呼ぶ漬物石に今朝の秋

人　マニトバ　無名
物の味秋立つ今朝の舌に滿つ

秀一　ト市　二階堂たかね
秋立つや異国に老いてつづれさす

二　フォートウイリアム　舞山
濃味と秋立つ朝の事務机

三　ピーシー　田中静枝
ふと節秋立つ風にふり返る

四　ト市　小財新句浪
秋立つや鶴見揃いて始業式

五　ト市　小原枝子
立秋や離職のはなし濃くなりぬ

（佳句は順次登載）

紀州人發展史の資料

和歌山縣の「紀州社」という雑誌社の神田秀吉社長がトロントを訪問中であるが約一ヵ月位滞在して、紀州人の海外發展史をつくる資料集めをするそうである。同氏はフォード・ホテルに滞在している。

人事消息

■婚約

▲トロントの小財豊忍氏夫妻長女桂子（ケイ）さんと同市の若山巧氏長男登ナピー君は九月二十二日金龍樓で婚約披露した。

■結婚

▲トロントの中島宇三郎氏夫妻長男穣氏と同市の若山巧氏長女イレーン美枝子嬢は九月七日メトロポリタン合同教會でプリスベン牧師司式で結婚、スオード・レストラントで披露後ワシントン、ニューヨーク方面へ新婚旅行した。

▲トロントの田村菊一氏夫妻[illegible]・ジョージ氏と渡邊[illegible]氏妹直子・フローレンスさんは九月七日[illegible]合同教會において清水牧師司式にて結婚式を挙げりゼンシー・タワーにて披露した。

▲グリーンズヴィルの沖見トミ氏息貢雄氏と任日の小川清氏夫妻息女美登子さんは九月二十一日ト市日系エスデーエー教會にて麻生牧師司式にて結婚式を挙げ階下で披露した。

■入院

▲レイモンドの唐木喬氏は腎臓結石手術入院経過良好

■死亡

▲トロントの前川貞雄氏夫妻息女キャソリン多美子さんは二十七日朝自宅で急死した。葬儀は土曜午後二時ダンフォース街一四九一のマクヅーガル・ブラウン葬儀社で清水牧師司式で行われる。

移轉

私共は今回左記に轉居致しました。

Morland Farm, R.R. 4
Brantford, Ont.

矢野武夫
同　ゑみ

御禮

父辰松事病氣入院中は皆様より度々御見舞を忝うし且又御丁寧に御見舞品まで頂き御芳志誠に有難く厚く御禮申上げます。御蔭様にて元氣つき目下歸宅靜養致して居りますので何卒御安心下され度く、先は紙上を借りて御禮申上げます。

九月二十日

Great Northern Cannery
West Vancouver, B.C.

長男　中谷隆雄
妻　とみゑ

求 プレッサー一名、経験の有無を問わず。電話アールオー 六一一〇〇七

求 ガーデナー二、三名。委細面談。電話エフチオ三一四五五二（高島）

求 ガーデナー数名。電話イーエル五一四八七七（木下）

求 ガーデナー数名。委細は電話アール・オー一九五五六五（矢田部）

オヤマショウ三日夜上映!!

皆様待望の美空ひばり主演

「歌ごよみ　お夏清十郎」

共演　市川雷蔵　三條美紀

ひばりのお夏、雷蔵の清十郎、哀艶の情緒と歌で當く楽しい明朗時代劇。

「息子一人に嫁八人」

主演　宇津井健　日比野惠子　藤木實　藤田進

大學のホープが日本舞踊の名取り、艶っぽい日本趣味と爽快なスポーツの世界新東寶が放つ青春おう歌の明朗喜劇。

△十月三日（木）午後六時と九時の二回
（ドアは五時にあけます）

△場所＝おなじみのジエム劇場（ダンダスとブロック街）　●入場料は大人一弗廿五仙、小人五十仙

△ハミルトン上映日

共和會主催下に十月九日（水）午後七時クイン劇場（バートン街とオタワ街角）で上映致します。ドアは六時にあけます。揃って御出で下さい。

◇豫告

十月三十一日（木）夜二回上映の新映畫は「新選組」＝主演 片岡千惠藏」と「戀文」＝主演 森雅之 久我美子」であります。御期待下さい。

Watson's
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（一九四五年特許）
フレンチ・ショウツ

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世界的軍縮と核實驗の中止へ

岸首相が國連に提出した日本の決議案に對し

【東京時事通信】岸首相は國連總會における日本代表團の軍縮および核實驗に關する決議案提出に關連し、今週米、英、ソ三國首腦に對し次のような協力を要請する電信を發した。

△日本は平和を愛好する國として全般的軍縮の早期達成を念願するが、とくに核兵器の生產、使用および實驗禁止の實現についてはすでに米國にも傳達した再三の國會決議にも明らかな通り、強い希望を有するものであり、なかんずく核爆發實驗停止は緊切な必要性を有するものと認め、貴國にこの中止を要請しきたつている。

△核爆發實驗についてはいずれの關係國も卒先してこれを中止しようとはせず、實驗を繼續しているため、ここに極めて不幸なる惡循環が生じており、このため國際間の不信も一向に輕減されるに到つていない。さらに最近までの關係國間の軍縮交涉においては部分部分についての意見の歩み寄りがみられながらも、とくに核爆發實驗の停止を軍縮の他の問題と關連せしめて實施するか、切離して實施するかの點に關する態度の不一致のため今や軍縮交涉全体が行き詰りの狀況にある。

△その不一致は相互に相容れないものであり、從つて行詰りの打開は極めて困難であるかにみられるが、しかし核爆發實驗を繼續しながら軍縮交涉を繼續するかあるいは核爆發實驗を停止しておいて軍縮交涉を繼續するかを考慮するならば、人道的見地から後者の方が望ましいことは明らかであり、廣く世界の世論も歡迎するであろう。

△貴大統領（又は首相）閣下が前述の如き考慮の下に作成され、提出された日本代表の提案を十分に檢討されその趣旨に贊同されることにより、日本國民はじめ世界國民の切實な要望である軍縮ならびに核兵器問題解決の端緒を開かれることを強く要望するものである。

外國生れの犯罪

【オタワ發】オタワ移民省が一九五一年から一九五四年の四年間におけるカナダ生れと外國生れの市民の犯罪數を調べた結果を今週發表したが、それによると組織的賣春を除き犯罪率はカナダ生れが外國生れの二倍であることが明らかにされた。△組織的賣春による檢束は男性一万人に對し三・〇一人の割合だが、外國生れのこの種犯罪は三・三九人、カナダ生れは二・八八人で外國生れに賣春犯罪者が少し多い。性犯罪者は男性一万人に對し二・一八人でカナダ生れは二・二八人、外國生れは一・二四人。

軍縮小委再開

日本案の內容

日本國連代表團が今週提出した核實驗停止に關する日本案の內容次の通り

一、軍縮小委員會をすみやかに、かつおそくとも一九五八年一月一日までに再開すること

一、軍縮小委員會の關係國に對し、軍縮問題の未解決の諸點、とくに核兵器の生產禁止と核分裂物資の平和的目的のみへの活用を確實ならしめ、奇襲を防止するための査察制度をふくむ第一歩の軍縮措置につき、すみやかに合意するため、その努力を繼續するよう勸告すること

一、軍縮小委員會に對しその再開後四ヵ月以内にその經過報告を軍縮委員會に提出するよう勸告すること

劍付銃で黒人學生護る

リツトルロツクは表面平穩

【アーカンソー州リツトルロツク發】人口十一万のこの市内にあるセントラル・ハイスクールに黒人學生が入校することで騒ぎとなり州知事が治安維持と稱して州兵をくり出し、黒人學生九名を登校させず、黒人記者や市民は暴行される有樣に業をにやしたアイゼンハワー大統領は遂に連邦軍隊を出動させて、共學實施をはかることになつた。リツトルロツク市近くの基地から投下部隊五百名が急派され、付劍でハイスクールをぐるりと包圍、集まつてくる野次馬の白人たちを追拂い、なかには兵隊と口論して輕傷した者さえ出たが二十五日から黒人學生九名は無事に登校、二十六日も何事もなく終り、表面はしごく平穩に歸し、黒人學生たちも校內では白人學生たちと仲よくしている。一學生は、親たちが出しやばりさえしなければ、こんなトラブルは少しも起らなかつたのにといつている。米大統領が軍隊を出動させたことに對し南部諸州の州知事たちは越權だ、ひどいやり方だと非難しているが、米國全体では大統領の出方を支持している。

面白半分で發射

ジラード事件に重大證言

【前橋發】ジラード公判最大のヤマといわれる實地檢證が二十四日群馬縣米軍相馬ヶ原演習場內で行われ、被告ジラード三等特技兵が、坂井ナカさんの倒れた地點などを指摘したが、同日午後、證人としてジラードの同僚ビクター・ニクル三等特技兵は「ジラードは坂井ナカをジョーク（面白半分）で殺した」と重大證言した。ニクルは河內裁判長が「ジラードは女を面白半分に射つたと思うか」と尋ねたのに對し「イエス」と答え「ジラードは女が倒れたのを見てビックリしたようであつた、彼は驚き、身体をふるわせていたし、彼の聲もふるえていた。本當に女を射つつもりではなかつたと思う」と證言した。ジラードは二發射つた。最初の一發を射つた彼は坂井ナカさんに手を招いて「ママさん大丈夫、たくさんブラス（空彈）」といつたとニクルは語つている。

ジャング議員

國連本部で活躍

【國連發】カナダ唯一の中國系國會議員ダグラス・ジャング氏（進步黨、晩市選出）は二十四日ディフェンベーカー首相の要請により、晩市空港よりニューヨークの國連本部のカナダ代表部に向け出發、二十五日到着の上、カナダ代表團に加わつた。ジャング議員は國連法律委員會のカナダ主席代表として活躍する。國連法律委の事務は國連總會に提出される幾多の問題を提出前に研究することにある。

フルー心配なし

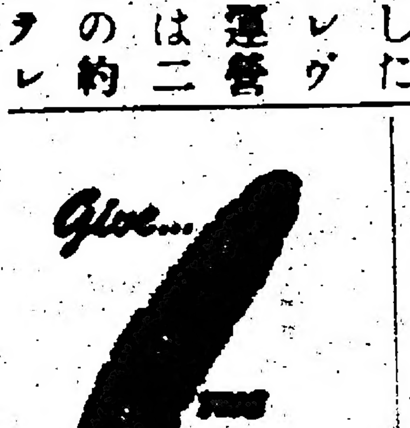
—豫防注射も無駄なこと—

オ州のフロスト首相は州保健相および同省次官らと今週會談したのち、オ州內におけるアジア・フルーは必要以上に大きく報じられており、事實少しも心配ない程度のものであると發表した。現在州內二、三ヵ町に數名のアジア・フルー患者が認められるだけで、流行感冒とまでになつていないとしている。またフルー豫防注射をうけるのも無駄なことで、この注射が發効するのに二週間かかり、效力は二週間ないし六週間のみで、幾度も注射をうけないかぎりフルー豫防は完全でないと保健省當局ではほのめかしている。なおビーシー州內のフルーも流行というほどでなく、心配はないと當局で發表しているが、カナダ全体的にいつても新聞が大々的に報じているようなフルー流行とはなつていないことを國民に納得させようとしている。

カナダ・テレビ

赤字の運營

【オタワ發】シービーシーでは今週「テレヴィ白書」ともいうべきものを發表したが、シービーシーのテレヴィは目下百万弗の赤字運營である。カナダ國內には二百四十九万戸（全人口の約六十二パーセント）がテレヴィ・セットを持つており、全人口の八十六パーセントがテレヴィ受映範圍內にあるとしている。今年中に五放送局が新設されたので合計四十のテレヴィ放送局となつた。



和歌山城再建へ

【和歌山發】復古調の波にのつて名古屋をはじめ濱松、廣島、熊本、岡崎、北海道松前など全國各地でお城の再建が計畫されているが、紀州藩五十五万石の居城として知られ國寶に指定されていた和歌山城（別名竹垣城又は虎伏城）も去る一九四五年七月九日の空襲で燒失、去る六月初旬、和歌山市長の高垣[illegible]の提唱で和歌山城再建[illegible]で起工式を行い、大阪[illegible]博士[illegible]の下に再建に着手した。

トヨタ自動車

近く販賣店設置

【東京時事通信】日本乘用車[illegible]の販路擴張のため渡米中のトヨタ自動車販賣[illegible]誠之氏からこのほど同社に「トヨペット・クラウンは現地でもなかなか好評を博している」との報告がよせられた。この結果トヨタ自動車では日本製乘用車の對米輸出に自信を抱くようになり、加藤常務の歸國を待ち、ロサンゼルスにトヨタ自動車の販賣店を設置することを考慮することになつた。

はなし

△このほど渡米しテレヴィのカルプソ[illegible]に出演した[illegible]村美智子さん（二八）は、また年末には來るといい殘して歸國したが、今回のテレヴィ一回の出演料は一千弗。△ニューヨークの中國人であつた二人の男は一緒に歌つた[illegible]たトロント市支那人街にある[illegible]キング・メーターを叩きこわし、現金を盜んだ二人の白人（[illegible]十八歳）が今[illegible]まつた。

Personal Notes Across Canada

Marriages

TAMURA-WATANABE
Toronto

... Naoko Watanabe, sister of George Watanabe, became ... of George Toshiaki Tamura, son of Mr. and Mrs. Ki... Tamura, on Sept. 7, 1957, ... Japanese United Church. ... Shimizu offiliated. ... ...tion followed at the Re... Towers.

* *

OKA-NAKAMOTO
Toronto

...wedding of Miss Tossie ... Nakamoto, daughter of ... Nakamoto, to Mr. Ki... Oka, son of Mrs. Umeo ... was solemnized in a cere... held at St. Matthew's An... Church on Sept. 7, 1957. ... Purdue officiated.
Miss Yoko Noda was maid of ... Mrs. George Takeda and ... Roy Sasaki, bridesmaids, ... Mona Kadonaga and Miss ... Nakamoto, flowergirls. Mr. ... Sato was best man, and ... were Mr. Ken Nakamoto and Mr. Tad Tanabe. Reception was held at Miurhead's.
Upon returning from their honeymoon in the United States, the couple will reside in Toronto.

OKIMI-OGAWA
Toronto

The marriage of Mitoko Ogawa, daughter of Mr. and Mrs. Kiyoshi Ogawa of Japan, to Torao Okimi of Greensville, Ont., took place on Sept. 21 1957, at the Japanese Seventh Day Adventist Church. Rev. G. S. Aso officiated.
Reception was held in the Church hall.

* * *

MIYASHITA-KUBO
Montreal

Sumiko Kubo, daughter of Mr. and Mrs. Kumataro Kubo of Alberta, and Setsuo Miyashita, son of Mr. and Mrs. Shizuma Miyashita of Montreal, exchanged marital vows on Aug. 17, 1957, at the Church of the Ascention, Rev. Gordon Eddie officiated.
Reception was held at the Town Hall, and also at the Lotus Inn in Lethbridge, Alta.

Engagements

The engagement of Kay Keiko Kozai eldest daughter of Mr. and Mrs. Toyonobu Kozai of Toronto, and Nobby Noboru Wakayama, oldest son of Mr. Takumi Wakayama of Toronto, was announced on Sept. 22, 1957 at the Golden Dragon.

Births

Dr. and Mrs. Henry S. Sugiyama of Don Mills, Ont., are proud to announce the arrival of a sister, Gwendolyn Joanne, for Connie and Jim on Aug. 30, 1957, at the Doctor's Hospital in Toronto.

Obituaries

MAIKAWA

Katharine Tamiko Maikawa, 18-year-old daughter of Mr. and Mrs. Sadao Maikawa of Toronto, passed away suddenly at her home Thursday morning, Sept. 26.
Funeral services will be held this afternoon at 2 p.m. at McDougall and Brown Funeral Home, 1491 Danforth Ave., conducted by Rev. K. Shimizu.
Katharine had just registered at the University of Toronto on the day before she died.

* * *

KUBA

Mrs. Aki Kuba, wife of Kumetsuchi Kuba of Toronto, passed away on Sept. 17, 1957 at the age of 80 years. Funeral services conducted by Rev. K. Shimizu were held at the Japanese United Church on Sept. 19.
Mr. and Mrs. Kuba were one of the oldest Issei couples in Canada, having celebrated their 60th wedding anniversary earlier this year.

* * *

INOUYE

Mrs. Hanako Inouye, wife of Shigetaka Inouye of New Denver, B.C., died on Sept. 11 at Slocan Community Hospital. Funeral services were held Sept. 15, conducted by Rev. S. Ikuta.

* * *

HAMANISHI

Mrs. Kikue Hamanishi, 68, died Sept. 9, 1957, at Prince Rupert Hospital, B.C. Funeral services were held at Port Edward on Sept. 12 and at the Vancouver Buddhist Church on Sept. 16. She is survived by her son, Kazuo Hamanishi, and his family, of Ucluelet, B.C.

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dates and doings

CALENDAR

SEPTEMBER

28—Toronto. Young Adult Fellowship's Buffet Ball, 7:30 p.m. at Queen Street United Church.
28—Montreal. Reception for Japanese Consul to Toronto Matao Endo, 8:30 p.m., Rice Bowl Cafe.
29—Toronto. El Choclo Dance Club opening date.

OCTOBER

4—Toronto. Kabuki performance with English commentary at 8 p.m. by Toronto Buddhist Church, 918 Bathurst St.
4—Toronto. Nisei Students Club Frosh Nite at Women's Union, 83 St. George St. 8-12.
5—Toronto. TYBS 10th Anniversary Dance, 8:30 p.m. at Toronto Buddhist Church. Admission 50 cents.
5—Vancouver. Nisei Frosh Dance; 9-12, Brock Hall, East Mall, UBC.
11—Hamilton. JC General Meeting, 8 p.m. at All People's United Church.
12—Toronto. Nisei Sooners Benefit Raffle and Dance, sponsored by Club Ami at Toronto Buddhist Church, 8:30, 75 cents.
12-13—Kelowna, B.C. B.C. Nisei Keg Tourney at Kelowna Bowladrome. Wind-up Dance and Banquet on Sunday night.
13—Winnipeg. Buddhist WA Bazaar, 1-5 p.m. at Buddhist Hall.
19—Montreal. United Church WA Bazaar.

NOVEMBER

9-11—Kamloops, B.C. Third annual B.C. YBL Convention; Convention Ball featuring Miss Bussei contest; bowling tourney.
30—Toronto. TYBS annual Talent Revue at Ukrainian Hall.

BUDDHIST WOMEN'S TENTH ANNIVERSARY

The Buddhist Women's association of the Toronto Buddhist Church will celebrate the tenth anniversary of its founding at a special Japanese language service tomorrow at 1:30 p.m. The Tenth Anniversary Banquet follows the service. At 7 p.m. on the same day the members will perform a Kabuki, a classical Japanese drama.

AN OPPORTUNITY for Nisei and Sansei to understand the art of Kabuki will be given on Friday, Oct. 4, 8 p.m., when the ladies will give a performance in conjunction with the anniversary for the benefit of the Nisei and English-speaking public. An English commentary is prepared so that the dances and the dialogue will be easy to follow. For the public, this performance will afford some insight into the culture of Japan.

* * *

W'PEG NISEI FELLOWSHIP

WINNIPEG MAN.—The Winnipeg Nisei Fellowship group continues to meet once every two weeks in Robertson United Church, 650 Burrows Ave. Our next meeting will take place on Tuesday, Oct. 1, 7:30 p.m. Topic of discussion will be "Moral Standards in the Church". We cordially invite all to come and participate in our discussion.

* * *

PARTY FOR MISS WITHERS AT ST. ANDREW'S ANGLICAN

Miss Ida Withers, a missionary who has helped JCs in Vancouver for the past 45 years, will be honored at a luncheon party at St. Andrew's Japanese Anglican Church tomorrow afternoon immediately after the morning service. The Older Nisei Group welcomes everyone to this party. The church is located at Dundas and Dufferin.

FOOTBALL DANCE

The Toronto Nisei Sooners Football Club Dance, sponsored by Club Ami, will be held Saturday, Oct. 12, 8:30-12, at the Toronto Buddhist Church hall. The Nisei Sooners Benefit Raffle will be drawn. Come early.

* * *

CLUB PHENIX

New beginners' classes will be enrolled at Club Phenix on the first Tuesday of each month at 7:30 p.m., in Club Harmony Hall, 396 College St. About 40 students are currently attending these classes. Further information may be obtained by contacting Larry Nakamura (WA. 2-5468). Those wishing to become dance instructors may take a special course.

JAPANESE MOVIES

Two new Japanese movies—"Onatsu Seijuro" (The Romance of Onatsu and Seijuro) starring Hibari Misora, the Japanese Margaret O'Brien, and Raizo Ichikawa; and "Musuko Hitori Ni Yome Hachinin" (Eight Brides for a Son)—will be shown at the Gem Theatre (Dundas at Brock) on Thursday, Oct. 3, in two showings at 6 p.m. and 9 p.m. They have been well received in B.C. Box office opens at 5 p.m.; admission is $1.25 for adults and 50 cents for children. They will be shown in Hamilton on Oct. 4, 7 p.m. at Queen Theatre (Barton and Ottawa). Doors open at 6 p.m.

Two Japanese Movies
"ONATSU SEIJURO"
STARRING HIBARI MISORA AND RAIZO ICHIKAWA
"MUSUKO HITORI NI YOME HACHININ"
("Eight Brides for a Son")
STARRING KEN UTSUI AND KEIKO HIBINO
OCTOBER 3, from 6 p.m. and 9 p.m.
Gem Theatre, Dundas at Brock
Toronto
Doors open at 5
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Children: 50c

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11 a.m., English Service
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11 a.m., Junior Congregation
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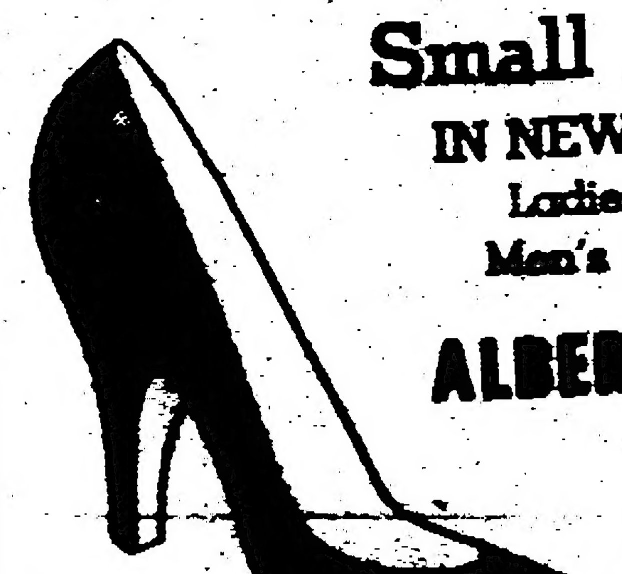
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OUR READERS WRITE

'Appalled by Wangenheim Thesis'

Editor: I am appalled by the statements made and the views expressed by implication in Mrs. Wangenheim's thesis, The Social Organization of the Japanese Community in Toronto, Chapter VI, as published in The New Canadian, issue September 21, on the JCCA, the Nisei leadership, the Cooperative Committee and the character of the Japanese Canadian people. There is injustice done in the expressed statements I refer to published on page 8 of your paper. I therefore express my views as follows:

(a) **There is no question that at times the Issei and Nisei in leadership held different views on questions of the times, particularly during the beginnings of organization work in Toronto. However, it is wrong to imply by abbreviated statement that the Issei were distrustful of the Nisei leadership.**

The Nisei received their position of leadership from the Issei as a gift in trust, and by their acceptance of this trust, the Nisei gained a measure of humility. This is a fact that was reiterated time and time again, in many local communities throughout Canada. How does one measure respect for the Issei?—Its very possession was valued by all Nisei in leadership.

(b) **The acceptance of the Canadian Government's offer of financial settlement for the economic losses suffered by Japanese Canadians was never considered anything more than a measure of rough justice by the Cooperative Committee, the JCCA and its leadership and the Japanese Canadian people.**

With respect to the paragraph under the heading, "Property Deal Arouses Bitterness Against JCCA", I must say that I am shocked by the outright untruthfulness of fact these statements make by expressed opinion and by implication. I quote, "The value of this relationship made them indifferent to the opinions of the great mass of Japanese Canadians. . . ."

I have yet to find Nisei in leadership, whether they worked closely with the Cooperative Committee or elsewhere across the country, to be of such shallow character as to be indifferent to the opinions of the Japanese Canadian people. I know this statement will be fully supported by the many who were leaders in the JCCA throughout Canada.

By the writing of, and making these statements, Mrs. Wangenheim must accept strong rebuttal. The writer of this thesis does not seem to understand or appreciate the weight of responsibility the Nisei leaders accepted during the very difficult period of the economic losses question or that these Nisei carried out their accepted duties with patience and moral aptitude.

It is very wrong to state, quote, ". . . they made little effort to sit down with the property owners and explain in detail why they considered this to be the best settlement possible." I need not refute this statement. The many Nisei and Issei leaders who worked in the JCCA at the time, can do so for me unequivocally.

I shall let the Toronto JCCA Issei-bu and the majority of the Toronto Japanese Canadian property claimants refute the statement that they led a violent protest on the proposal of economic losses settlement and that they accused the JCCA of dictatorial actions and of "kowtowing" to the Cooperative Committee. I would like to say that the application of the word "kowtowing" as it refers to the individuals concerned is quite despicable.

(c) **I do not think that a point of view expressed in an editorial in The New Canadian dated 1946, can be used to support a point of view on the question of the justification of the JCCA, when the JCCA itself was formed in 1947.** If there is one thing that I have learned as I gain a little measure of maturity, it is the fact that change is constant, whether it is about people, the nation or the world.

(d) **To quote again, "Many active Nisei who had by then found that they could 'get along by themselves' lost interest in the organization and it suffered an abrupt decline".**

I am perhaps the most qualified of any one individual who was active in the JCCA, to elevate the status of the Nisei leadership from the position as it is expressed in the foregoing statement. These Nisei were never so naive as to even entertain the expression that they could not, at any time, "get along by themselves" without the JCCA. The qualities and character of the Nisei, both those in the organization and, by and large, those outside the organization, were quite capable of "getting along by themselves" in their respective, individual lives without any kind of so-called crutch, be it the JCCA or any other thing.

The story of the decline of the JCCA is the story of change in times, the problems of organization and the fact that the many Nisei leaders have carried too heavy of a burden of public service too long a time. It is a wonderful story for which I am privileged to make this statement.

I am at a loss to right or wrong. For wrong has been done in the written thesis. Perhaps I can say that the Issei and the Nisei who took active part in the work of the JCCA, and the Japanese Canadian people who supported this work, sensed in some measure, the desire to take part in work in which community service and ideals were not a stranger.

George Tanaka,
Port Credit, Ontario

* * *

Greatly Interested In Wangenheim Thesis

Editor: One year has passed since I started reading The New Canadian. During that year, the paper has given me indescribable comfort and encouragement. I left my mother country to start a new life in Canada, and twice a week I eagerly await The New Canadian.

Especially since I do not know the way of life in Toronto, the articles written by Mrs. Wangenheim describing Japanese Canadians here have interested me greatly. By reading them, I am beginning to understand the Japanese Canadians, and am deeply impressed by the endeavors of the Issei who built up a new life in Canada.

Sometimes I feel lonely when I hear of all the meetings and social gatherings among the Issei and Nisei, while we, who have just come to Canada, have no club of our own to join. Whenever I meet recent arrivals from Japan (brides), we talk about this and hope someday to approach The New Canadian for help.

I'd like to express my sincere thanks to those who are working on the newspaper, and those who wish for the betterment of it.

Mrs. [illegible] Laughton,
Toronto, Ont.
(Translated from Japanese)

* * *

Appreciates JCCA Move Against Racist Film

Dear Mr. Umezuki: Thank you for your letter of Sept. 20, which included, at the request of the Toronto Japanese Canadian Citizens Association, a copy of their letter to the Simon Beer Company of Buffalo, New York, protesting the showing under their sponsorship of the film, "Little Tokyo, U.S.A."

As you know, our organization has written to all of the television stations in this country urging that these wartime films which impugn the loyalty of Americans of Japanese ancestry be now shown. The National Association of Radio and Television Broadcasters has joined with us in this particular campaign, and all television stations affiliated with them are not supposed to show their "anti-Nisei" films.

Since we do not have a chapter in Upstate New York and since these television stations are probably seen by more Canadian Nisei than American Nisei, this particular showing has not been called to our attention. We do appreciate the action taken by the Japanese Canadian Citizens Association in this regard, and we would appreciate any further news regarding developments in connection with this particular protest, as well as others involving the showing of these anti-Nisei motion pictures.

It is good to learn that the National JCCA headquarters are being moved to Toronto from Winnipeg and that more activity is anticipated hereafter.

While we are aware that most of the problems of Nisei Canadians have been resolved, as with our own organization, we are of the opinion that only through eternal vigilance may we maintain and enlarge our area of dignity and opportunity.

Mike M. Masaoka,
Washington Representative
Japanese American
Citizens League,
Washington, D.C.

THE NEW CANADIAN

Published on Wednesday and Saturday of each week as a medium of expression and news outlet among those of Japanese origin in Canada

T. UMEZUKI, Publisher
MARJORIE UMEZUKI .... English Section Editor
KEN MORI .... Japanese Section & Advertising

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The Children

An interesting sidelight on the younger generation is supplied by a Manitoba schoolteacher who suggested that the following be considered before judgment is passed:

The children now love luxury; they have bad manners, contempt for authority; they show disrespect for elders and love to chatter in place of exercise. Children are now tyrants, not the servants of their households. They no longer rise when elders enter the room. They contradict their parents, chatter before company, boggle up dainties at the table, cross their legs and dictate to their teachers.

These might be the thoughts of a present day curmudgeon whose opinion of the modern generation is colored by the mellowed memories of his childhood. Actually the words are Socrates' and he wrote them in 398 B.C.

—Peterboro Examiner

ACKNOWLEDGEMENTS

The New Canadian acknowledges with thanks generous donations from the following:

Mr. and Mrs. S. Suzuki, Montreal, on daughter's wedding.

Mrs. I. Yamaura, Vancouver, in memory of late husband.

Mr. and Mrs. S. Yamasaki, Winnipeg, on son's graduation.

Mr. and Mrs. T. Okimi, Greensville, Ont., on marriage.

CounterPOINT

By KEN ADACHI

The Spirit of Place

AFTER the dingy gray of a hundred alien places, after an exile of sixteen years, as I walked through the streets of this city with the loud electric faces, as I walked through the soft-salt wind, I felt the golden shafts of boy-memories dissolve and dissipate about me. Like a bacchante after libations, I set upon this nostalgia - dripping sentimental journey to Vancouver, searching for the memories and mysteries of boyhood. Most of us have certain childish memories which we can never repeat, since they represent moments when life was in harmony and sense and spirit attuned. But the temptation to recapture them is always present.

There is nothing quite like a return to one's hometown. A promise rises with the early morning mist, but with the sun, it is dispelled; the prologue to a long looked-for adventure vanishes into an epilogue—the hollow laughter of the ghosts of time. A street-corner, a dark door, a tree; and all the half-forgotten faces of the past; remembering speechlessly I sought the language of the past. I sought the narrow alleys and devious ways down which my boy-imagination had wandered in search of the unimaginable.

Powell Street and Main Street, Cordova and Granville—ancient streets of ancient memories. Here narrators of echoes moving in man's time, aldermen of ghosts, nudge through the light of the city. They hurry by me on the narrow errands of the world, time bound to their wrists; or sit on street-curbs marking the wagging of the clock on the holy tower. Time respects no man's memories. The blind beggars and paper-boys shout into the afternoon on Main and Pender: the news of the world is no world's news, the [illegible] of heaven and the fallen [illegible] are too much for a shadow that casts no shadow on time. Out in the alley behind my old home shudder the same dark figures clutching at broken bottles and suspender-belts. Where is the romance and terror and delight that peopled every dusky side-street?

Up to Powell Street, where the umbilical cord of association leads me on. Here the seed of destruction has blossomed forth into tangled doors and windows, and listless shapes shielding their heads from unwelcome sunlight. Where is the voice of the pavement, the loud, proud, restive bass of the street? Said a wooden voice from the street: a drink for the dreamer and the pilgrim. But I shook off the wreckage of the street, the street that was once a city within a city, where I still see once-familiar names, faded, on the old wood and brick. I seemed to see through the street, unwoven from lost time, the shapes of a thousand moments, the lost years, the forgotten days, the unremembered hours, returning and vanishing again, pale ghosts all. Now I see only the hostile row of houses and dull shops, like rotten teeth between good teeth: the slatternly look of a street that has fallen upon evil days.

Then the fishing cove where I spent my barefoot-summers; and my grandfather's nooky cottage with its newspaper-plastered walls and subtle odors. Now a twilight hush hangs over the cove, slightly menacing; dust-dry sand covers all.

Then to Stanley Park. This was a place where all the sun went glistening in your hair, and from the hill you could have put a finger on a star. There you could disembowel chestnuts, feel the velvet texture of water-lilies, swing lithely on hanging vines, make ropes out of [illegible]. A boy's imagination only needed something which it could sieze and adopt as its very own. The Park, among other things, was King Arthur's domain, and often of an afternoon, I labored with fluttering heart to enlarge a hole in the cliff by Siwash Rock, expecting momentarily that the passage would open and Merlin's magic horn dangle before my eyes. Wool, sea and hill were the intimacies of my boyhood; and Stanley Park was my own possession, and my proprietary interest in it had endured up to now.

Today the Sunday crowd comes up in waves of cars, leaving behind them paper-bags and napkins on the greensward, at once destroying the intimacy and privacy of the woodland park. One then wonders what one came for, came so far, over so long a way.

But at night something happens. From Prospect Point the lights of the North Shore hang, like some huge iridescent object, bright and hard, at the foot of the fierce, proud silence of the blue mountains. The vast amphitheatre of the harbor sweeps around the city with its unchallengeable mystery and allure of sea-going ships, weaving about itself the chiaroscuro of romance. And the Pacific whispers in the distance, a sound like in a shell, so strange to a land-locked Easterner.

But this other-faced feeling is new; now the city invests me with a feeling of discovery, like entering San Francisco, dotted with cube-crystals of lights, in the grey-blue dusk. This is a beauty that steals upon you unawares, that flatters and soothes your bruised spirit; but it is not an experience that you can put in its place among the other once-familiar experiences of the city. It is sad to think that the old spirit of place is gone from Vancouver.